

# **Young Appalachian Musicians Ryan Hood YAM Alumni Scholarship**

The Ryan Hood Family and the POSAM Board will be offering a new scholarship to YAM Alumni in the amount of \$500.00.

There will be two winners selected this year.

The Scholarship committee will look at character, commitment, attitude, music experience, music ability, leadership, and need.

Please read the section stating what the scholarship may be used for before filling out the application packet.

Application packets must be completed and returned by **Friday, June 21st** .

Music Performance videos must be submitted by **Friday, June 21st**.

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**864-420-7363**

Winners will be awarded The Ryan Hood YAM Alumni Scholarship at the YAM Camp Program on July 19, 2024.

2024 Ryan Hood YAM Alumni Scholarship  
Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number \_\_\_\_\_

Email Address \_\_\_\_\_

Birth Date \_\_\_\_\_

Grade 2024-25 \_\_\_\_\_ or Year in college 2024-25 \_\_\_\_\_

and/or

If working, where do you work and what is your job  
title/description? \_\_\_\_\_

Parents'/Guardians' Names (if under 18)

\_\_\_\_\_  
Name of YAM Music Program(s) Attended/ing and what  
year(s) \_\_\_\_\_

Did you work as an instructor for the YAM Program?  
\_\_\_\_\_ YES \_\_\_\_\_ NO, if YES where and what year(s)

Select the choice that best describes your family income.

\_\_\_\_\_ Tier 1: Family with 2- 4 members living in the home with  
an annual Income of \$0.00-\$40,000. For each additional family  
member living in the home add \$7,000 to the income amount.

\_\_\_\_\_ Tier 2: Family with 2-4 members living in the home with  
an annual Income of \$41,000-\$58,000. For each additional family  
member living in the home add \$10,000 to the income amount.

\_\_\_\_\_ Tier 3: Family with 2-4 members living in the home with  
an annual Income of \$60,000-above. For each additional family  
member living in the home add \$13,000 to the income amount.

## **Instructions:**

Read guidelines and make sure you qualify then move to procedures for having a complete application packet.

## **Guidelines:**

- Must be a YAM Alumni going into 9th grade-22 years old.
- Must have taken part in at least one YAM program that can include an After School program, The Evening Program, YAM Camp, and/or taught as a YAM instructor.
- Based on the applicant playing bluegrass, old-time, folk, or Americana music on acoustic, stringed instruments.
- Must use award money for music-related activities or item(s) including, but not limited to lessons, festivals, conferences, purchase of an instrument, etc.
- The Scholarship Committee will make payment to/for the event, activity or item chosen using the award OR reimbursement with receipt if approved and is used after July 20,2024.

## **Application packets must contain ALL of the following:**

- Fully completed application page
- An essay of 1,000 to 1,250 words telling the Scholarship Committee **why you are deserving of this award**. This essay is an open ended prompt. Please answer honestly. (may include, but NOT limited to your time in the YAM program, music related programs or events, awards in the area of music, study in the area of music, etc).
- Two reference letters from an adult that is not a family member. (should include information about your character, work ethic, music abilities, experience, awards,etc)
- A video recording of 3-5 minutes that is only the applicant playing or playing and singing. There must be at least two complete songs in the recording. This will be viewed as a musical performance.
- The Scholarship Committee will use a RUBRIC to score each application packet. Each packet will be given a number and scored anonymously.

**Applicant # \_\_\_\_\_**

**Section I. COVER SHEET**

4	The cover sheet is filled in completely and accurately
3	The cover sheet is filled in missing minor information
2	The cover sheet is filled in missing important information
1	The cover sheet is filled in inaccurately

**Section II. ESSAY**

Area	4	3	2	1
Writing Mechanics and Organization	Writing includes very few or no typographical, spelling, grammatical, or structural errors and is well organized	Writing includes a few typographical, spelling, grammatical, and/or structural errors and shows clear organization	Writing includes several typographical, spelling, grammatical, and/or structural errors and shows good organization with few transitions	Writing includes many typographical, spelling, grammatical, and/or structural errors and lacks clear organization and transitions
Addressing and Answering the required information	Essay fully addressed or answered the required information	Essay mostly addressed or answered the required information	Essay somewhat addressed or answered the required information	Essay did not address or answer the required information
Personalization of the essay	The writing is honest, enthusiastic, and natural. There are many details about the applicant's personal experiences and YAM experience.	The writing is consistent and strong. There are details about the applicant's personal life and YAM experience,	The writing is general and tentative. There are few details about the applicant's personal experiences and YAM	The writing is confusing and hard to follow. There are not enough details about the applicant's personal experiences or YAM experience,

			experience,	
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**Section III. Reference Letters**

4	There are 2 complete reference letters included by non-family members that describe the applicant thoroughly. Comments are well-stated and clear. Many details and thoughtful observations are made about the applicant's character, leadership, work ethic, music abilities, experience, awards, etc.
3	There are 2 complete reference letters included by non-family members that describe the applicant with required information. Comments are somewhat clear. Details and observations are not thorough about the applicant's character, leadership, work ethic, music abilities, experience, awards, etc.
2	There are 2 complete reference letters by non-family members that somewhat describe the applicant. Comments are minimally clear. Details and observations are not in depth about the applicant's character, leadership, work ethic, music abilities, experience, awards, etc.
1	There is 1 complete reference letter. Guidelines were not followed.

**Section IV. Performance Recording**

4	Complete, outstanding performance ;attention to all details; appropriate music selected. Details include good tone production, excellent note accuracy, consistent rhythm, appropriate tempo, and clear evidence of practice and preparation for recording along with excellent use of stage presence.
3	Promising, strong performance showing accomplishment;minor discrepancies in details; appropriate music selected. Details include good tone production with few errors, good note accuracy with isolated errors, most rhythms consistent, minor variation in tempo, and strong evidence of practice and preparation for the recording along with good use of stage presence.
2	Shows accomplishment;additional work needed in one or more areas of performance; appropriate music selected. There is a fundamental understanding of tone production but there is difficulty in making corrections, repeated errors occur in note accuracy, lack of consistency with rhythm, tempo is somewhat consistent, and inconsistent evidence of practice and preparation for the recording along with beginning use of stage presence.
1	Poorly prepared or selected inappropriate music. There is trouble in one or more areas of tone production, note accuracy, rhythm, or tempo, and lacks any evidence of practice or preparation for the recording. There is also no evidence shown of stage presence.

Overall Score \_\_\_\_\_

Comments: